

Summer Semester 1998



EDUC 457 - 4
Drama and Education

D01.00

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PREREQUISITE

Educ 401/402 (or permission of the department with 60 credit hours).

COURSE DESCRIPTION

This course deals with theory, curricula, and methodologies in drama education.

OUTLINE OF POSSIBLE TOPICS:

- aims of drama education
- drama and theatre
- drama as methodology
- evaluation in drama
- group dynamics
- the dramatic classroom (K-12)
- creative drama
- improvisation
- vocal exploration through storytelling, choral dramatization, readers' theatre, & singing
- physical exploration through movement, mime, & mask
- production: collective creation, docudrama, plays, etc.
- scene study
- theatre history
- stagecraft
- dramatic criticism
- integrating the arts
- social & cultural issues through drama

OBJECTIVES

1. To introduce students to a variety of approaches, techniques, and sources for drama teaching.
2. To appreciate the value and power of drama in education and spotlight pedagogical issues related to the teaching of drama.
3. To have fun while learning about drama education!

ASSIGNMENTS

1. Theatre History Project - 20%
2. Creative Drama Unit - 30%
3. Exploration of Drama Project - 30%
4. Leadership in teaching activities (warm-up, closure); lively participation in class activities & projects - 20%

REQUIRED RESOURCES

Booth, D. & Lundy, C. Improvisation: Learning Through Drama. Holt, Rinehart & Winston Ltd., 1985.

Booth, D. & Lundy, C. Interpretation: Working with Scripts. Holt, Rinehart & Winston Ltd., 1983.

Integrated Resource Packages - IRPs for Drama and/or Fine Arts Curriculum at the grade level(s) you anticipate teaching.

During the term you will be expected to see one theatre production with this class.

SUPPLIES A list of supplies will be provided on the first day of class.